

Mumbling Minnie

The Last Word?
The medical faculty asked the law faculty the meaning of the word "gummet."
The University asked Minnie Fletcher the meaning of the word "gummet."
Professors asked their brightest pupils...

I wish an Engineer would ask Minnie to the Plumbers-Med. Ball. . . . Gummetts will not be used during the R.V.C. blackout. This includes the house dance and the long week-end. (No I don't know what it means.)

Prof's seldom give passes To girls who wear glasses. But degrees and first class papers Await the girl who cuts him capers. . . .

—Local '41.

Conversations. . . .
"He hates to be kept waiting, so I only had time to throw my face on!"

"My dear! He's the most subversive dancer!"

"I made a pass at her, and GEE I was nearly killed!"
"In the rush?"

He: "I don't see why you don't like her—she's so sort of—oh, I don't know—kind of well-groomed."
She: "That's just it. She has to be."

She: "And the searchlights come right in the windows of the fourth floor of R.V.C."

He: "Shucks! And I've been wanting to do that for years!"

I was asked to put in this notice. Thanks for the key. I got it. I get it.

It came with this message: "I wondered whether I should let you put this in, but I guess now I've got the key, I've nothing to lose."

They certainly have their fun planning the Costume Ball. The latest rumor is that the seat between one of the Patrons (a prof.) and his wife has been auctioned to the highest bidder. Break it up, eh boys?

"And I dreamed about my wedding!"
"Nightmare?"
"No, just nightmare."

Another pair of lovebirds, and this time Bill Gentleman trying to break it up. He tried to sell them tickets to the Arts Banquet, but they weren't interested. Or in tickets for the Glee Club Concert, or the Park Slide. Finally he suggested tickets to "This Thing Called Love." The bell rang.

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BALL SET FOR FRIDAY

COMBINED BALL
WILL BE HELD
ON MARCH 7TH

Tickets Will Go on Sale
Tomorrow

LIMITED CAPACITY

Mart Kenney and Judy Richards Will Provide Music at Dance

Tickets for the combined Med. Formal and Plumbers' Ball will go on sale tomorrow, Tuesday, February 25. The dance is scheduled to take place March 7 in the Sir Arthur Currie Memorial Gymnasium. Tickets at \$4.00 a couple may be purchased at the Engineering Building, the Arts' Building and the Union Tuckshop.

"Owing to the fact that the number of couples is limited to 400," stated an executive member, "students are urged to buy their tickets as soon as possible, for two days before the dance, the price of the tickets will be increased to \$4.50 a couple. It is important," he continued, "that we know approximately how many couples will be coming, so that reservations may be made accordingly."

This is the first time in the history of these campus activities that they have been held together. The Med. Formal was in the past a closed affair for Medical students, but this year the committee stressed the fact that the dance is open to members of other faculties as well.

Kennedy Provides Music.

Mart Kenney and his "Western Gentlemen" this year will provide music for the dance and they will be assisted by Judy Richards. The Western Gentlemen are known to Canadian radio fans for their "Sweet and Low" program and are heard twice weekly on the C.B.C. network and were over the N.B.C. networks during the summer. They have played at the Royal York Hotel in Toronto, the Banff Springs Hotel, the Hotel Vancouver, and the Chateau Lake Louise. Judy Richards is from Vancouver.

The Architects will co-operate with the committee in designing a new theme for the decorations. The Gymnasium will be arranged in cabaret style and will be unlike the arrangement at the Junior Prom.

'DAILY' STAFF CIRCLE MOUNTAIN IN SLEIGH

The regular "Daily" staff of reporters and editors celebrated on Friday night with a sleigh ride, and bean feast. The ride which circled the mountain was interrupted at the Chalet in order to make use of the nickelodeon and refreshment facilities.

After the ride, the company, numbering about thirty-five, returned to the Union Grill Room and the beans.

Proceeds to Aid McGill War Saving Stamp Drive

Tom Ford's Esquires to Supply Music; Twenty Prizes and Various Floor Shows Featured Among Attractions

The Annual Masquerade Dance of the Cosmopolitan Club will be held on Friday, February 28th, in the Union Ballroom. "Due to the fact that there is a long week-end holiday, the dance promises to be well attended," stated a member of the executive last night.

The Patrons for the event, who will be present, include Their Excellencies The Consul Generals from The Netherlands and Greece, and His Excellency the Consul General of Poland; the Trade Commissioners from the United Kingdom and The British West Indies; and Dr. and Mrs. Carl A. Dawson and Dr. and Mrs. Forrest La Viollette, both from the Department of Sociology, Professor R. French and Mrs. R. French, and Professor Williams, of the Faculty of Engineering.

People and Costumes of all kinds will be at the Ball. Turks will cavort in the guise of gypsies. Englishmen will disguise themselves as Arabs, and Arabs as Englishmen! And it was rumoured that national costumes of countries from the north pole to the south, will be represented.

Tom Ford and his Esquires will supply the music for the occasion, and dancing will begin at 9.30 p.m. and continue until two a.m.

A representative from the planning committee stated last night that the lack of a costume should not prevent anyone from attending, as there will be a few prizes offered in open competition.

Attractive Prizes.

Three prizes will be offered to

men wearing the best national costumes, and three to women. There will also be two prizes each, given to men and to women for the most original costumes. In addition to these there will be prizes distributed for the holders of lucky numbers, each person attending being given a number. There also will be two prizes offered for the winners of the waltz contest, and prizes for the couple winning the statue dance.

The Committee is also setting up a prize to the person handing in the best translation of the poster written in 25 different languages. The translation must be handed in any time during the course of the evening, up to 11 p.m. If several correct entries are received the prize will go to the first person who hands in the correct translation.

The decorations of the Union is in the hands of Robert A. C. Lewis, Arch. 4, and will be on an international theme. The entrance, the lounge and the Ballroom will be decorated, and continuous movies will be shown in the Grill Room.

Varied Entertainment

A troupe of Polish Folk Dancers will head the entertainment, which is scheduled to begin at 11.30 p.m. Miss Evelyn Zabalany, famed Arabian dancer will also be on the programme, besides soloists and calypso singers. The Waltz Contest will be held a little after midnight, and the parade of costumes will follow immediately after. Mr. Hall, of the English Department will be the Judge, assisted by the Patronesses.

Tickets are on sale at the Tuck Shop, and may also be purchased from any of the hostesses or members of the Executive Committee.

FACULTY WILL HOLD BANQUET FOR STUDENTS

Florence Jenkins and Bill Stevens Are Entertainers

LAMONT WILL SPEAK

Toasts Are to Form an Important Part of Program

By R. A. S.

The Arts and Science Annual Banquet, the big spree for Classicists, Chemists, Historians, Physicists, etc., takes place in the Union Cafeteria at 6.30 tomorrow night with a gala program of food, drink, entertainment and speeches. Tickets are on sale from Bill Gentleman, the Tuck Shop and members of the committee at \$1.00 per person.

Featured on the program is an appearance by Miss Florence Jenkins, singing star of the M.R.T. Tin Hat Revue, who will play and sing several numbers, and accompany herself on the piano. Bill Stevens, well known local pianist who made such a hit at last year's banquet will again be present to offer several piano selections.

Guest speaker of the occasion will be Mr. Thomas Lamont, a recent graduate of McGill, who has earned an enviable reputation of being an excellent after-dinner speaker with a keen Irish wit. Topic of his address has not as yet been announced, but it is rumoured that it will be: "Some aspects of the rise and fall of the price of butter in Ethiopia during the period of the Italian incident." He will be introduced by Mr. Philip Vineberg of the Department of Economics, who was prominent in McGill debating circles at the same time as Mr. Lamont.

Toasts to Be Proposed.

Major A. T. Field, M.C., officer-in-charge of the M.R.T.B., will also be in attendance. The balance of the evening will be made up in the form of toast. The toast to the Alma Mater will be proposed by Melvin Malet, Treasurer of the Arts Undergraduate Society, and will be replied to by Mr. T. H. Matthews, Registrar. The toast to the Graduating Class will be proposed by Professor C. Leonard Huskins, head of the Department of Genetics, and the reply will be made by Alex Stalker, President of Fourth Year.

The menu for the banquet was released last night. Starting off with fruit cup, consommé, and featuring a main course of filet mignon, green peas and saratoga chips, topped off with apple pie a la mode, the dinner will wind up with a punch prepared by Messrs. Swinton and Malen who in the past have shown themselves capable of concocting powerful punches.

Several entries have already been received in the yell contest, and the executive have announced that more entries will be welcome. Prizes for the best yellable efforts will be awarded at the banquet.

CO-EDS WILL TALK ON MERCY KILLING

Open Forum on This Topic Will Be Held Afterwards

"Resolved that mercy killings by licensed medical specialists should be legalized" has been deemed an appropriate subject for R.V.C. students to handle in a speaking contest, which is being held in the R.V.C. Common Room tomorrow afternoon, at 4 p.m. All co-eds who are interested in public speaking are free to participate.

The contest will be carried out in the following manner: each co-ed who is taking part will hear only the girl who has spoken just previously, and each successive speaker supports an opposing side—that is, she refutes as best she can the arguments given immediately before she speaks, and then gives, in addition, her own views.

McGill Glee Club

The final practice of the male octet will be held under Mr. Norris in the Union at 5.00 p.m. today, Monday, February 24. Attention Messrs. Brady, McCrimmon, Taylor, Cross, Anderson, Lawson, Powles.

DEADLINE FOR NOMINATIONS TO MAJOR CAMPUS POSTS SET FOR TOMORROW AT 2.30

'CAMPUS LIFE' DEADLINE HERE

Prizes to Be Copies of McGill Annual

Photography Editor States Entries Exceed Expectations

By J.H.V.

In a statement issued last night to the Daily, Director Vic Goldbloom announced that the Students' Revue has now found a leading lady. McGill's new star is Marguerite Harris, M.S. P.E., whose rendition of "The Strathcona Strut" was one of the features of last year's Red and White Revue. She will lend her infectious vivacity to Roy Wolvin's "Give Him the Eye" and "Little Old Mother," and will also have the leading part in a skit written by Chairman-Producer Joey Young. In the words of the Director, "The Revue has been greatly honoured by Miss Harris's acceptance of our top billing. We have done our best to provide her with material appropriate to her talents, and we feel sure that she will carry through both the Revue and herself to a first-rate success."

Notable among the featured players will be Phyllis Brown, B.A. 3, whose mellow voice is expected to show to good effect in Vic Goldbloom's "Don't Pass Me By" and Roy Wolvin's "Shake Me a Daiquiri." She will do a little acting as well, and may also be assigned the yet-unfinished masterwork of Gerry Wishart and Charlie Perrault.

According to all reports, the Revue is fast taking shape, and appears headed in the direction of a considerable success. Enthusiasm, the most important factor, has been copiously demonstrated; and talent, the second essential, is by no means lacking. If everything proceeds as planned by the Executive, and there seems to be no reason why it should not, then McGill should have a musical production of which it may justly be proud.

Schedule of Matches In Tourney Published

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It has also been announced that teams representing the Artsmen and the Engineers will meet next Saturday afternoon in a side-of-six match. From the results of these games a team, will be chosen to meet the Professors in what was, up to last year, an annual tourney.

R.V.C. Library Books Missing

There is a long list posted in R.V.C. of books missing from the Library. All books which have not been signed for are considered lost, and students are again asked not to take books without signing and leaving the cards. All those books which are not returned by the end of February at the very latest will be reordered immediately and charged to Caution Money. This is going to be a very large amount; it is therefore advisable to return these books at once.

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Reservations

Ticket holders for the Masquerade Ball are asked to 'phone PL. 1158 any time this week between noon and 1.00 p.m. for table reservations.

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ELECTIONS MARCH 12

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Student Revue Reports New Star Vocalist

Marguerite Harris Accepts Role of Leading Lady

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Around the Globe

Montreal: Dr. Frederick Banting, co-discover of insulin, who received the honorary degree of doctor of science at McGill last year, is missing on a military airplane which was lost somewhere off the east coast. Dr. Banting was awarded the Nobel Prize for medicine in 1923, the year after the insulin discovery.

Rome: February 23. Mussolini defended today the Fascist Regime's handling of the Libyan Campaign. He admitted the defeat of his Libyan army but said that there had been a lack of preparations. He stated that the Libyan army had consisted of 10 divisions, some 400,000 men in all.

London: February 23. The Admiralty announced today that

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Monday, February 24, 1941
Vol. XXX—No. 85

Last Chance

Our true object is to set up our rule for all time, and to anchor it so firmly that it will stand firm for a thousand years.—*Mein Kampf.*

The determination of world history for the next thousand years may well depend on the success or failure of the defence of the British Islands in the next few months. The great spring offensive against England must come soon. Hitler's armies cannot stagnate through an idle summer, and the German strategy must rely on an invasion that succeeds before England further strengthens her defences.

Our revolution is not merely a political and social revolution; we are at the outset of a tremendous revolution in moral ideas and in men's spiritual orientation.—*Mein Kampf.*

We remember and wish for the days when oceans were barriers not highways. An ideology antagonist to ours has an immediate impact on everything we do. There is no retreat and there can be no compromise. The old world, sick to death of freedom that degenerated into licence, has turned to the rule of the elite and the surrender of personal liberty. In so turning it has loosed a world-revolution that by its very nature must conquer or collapse.

Can a dynamic revolution stop at a sharing of the world? Must not the struggle continue until the final world dominion of a single nation? ... At the back of Germany's Continental empire stands the will to absolute dominion of the world.—*Mein Kampf.*

Hitler's thousand years are to be built on military conquest by a nation which is organized for war and must make war to exist. If the German war-effort stopped with the conquest of England the weight of the stagnant military machine would crush the new German Europe beneath it.

Say England falls. Germany rules the continent. Italy controls Africa; and Rome is subservient to Berlin, Japan, released from fear of the British navy, moves on Australia, New Zealand, perhaps the Philippines (though Japan appears anxious to avoid war with the U.S. now). We hurry our preparations for war. The Nazi penetration of South America continues even stronger on the economic front and the propaganda front. That continent falls without firing to the Nazi "new social order." Our taxation and armies increase as foreign trade falls off. Investors and operators in export and import demand concessions to Hitler.

How to achieve the moral breakdown of the enemy before the war has started—that is the problem that interests me ... We shall have friends ... Mental confusion, contradiction of feeling, indecisiveness, panic; these are our weapons.—*Mein Kampf.*

Our latent violence, top-heavy preparedness program and internal dissensions would help split us up. Alone in a German-dominated world, we would bear the weight of a militarized economy and a huge conscript army, we would see our neighbors to the north and south controlled by Fascist forces, our fear of fifth columnists would speedily truncate the democratic process within our boundaries, and we would suddenly have capitulated to Fascism without ever making a direct test of force.

The crucial point is now. We have no pokey ten years to formulate and put into action a foreign policy. We have a few months to strengthen Britain and make those islands our bulwark. We must send the planes, tanks, guns and supplies they need; because if they fail we may never need the arms ourselves.

The terrific fact of Fascism cannot be answered by apology, appeasement, delay or debate: it must be answered by action, with all the sacrifice that action involves. While the Congress argues and the people wonder, events abroad are deciding for America whether she will hold or lose the last best hope on earth: ever had of staying free and bringing freedom.

—The Dartmouth.

Suspension of Publication

The last regular issue of the *Daily* for this session will be published on Friday, March 14th. Further issues will appear during March and in May.

THEATRE

"What a Life," by Clifford Goldsmith, presented by the High Schools of Montreal, and directed by Gordon LeClaire.

The High Schools of Montreal chose wisely when they decided on "What a Life" as their annual production. It is a comedy of high school life, with lines and situations which have a familiar ring to anyone who has passed through a typical North American high school. Exaggerated for the sake of comedy, it still remains an all-too-recognizable picture—and perhaps rather an indictment of our present school system.

The production was not, it must be admitted, quite up to the standard which we have come to expect from this group, but satisfactory nevertheless. For sincerity and consistency Christopher Demetelen's performance must be singled out; and he should be specially commended for not ceasing to act even when he had no actual lines to speak. This cessation of acting in between dialogue was probably the chief fault of the cast as a whole. Gordon Jones captured the spirit of Henry Aldrich, and some of his gestures were very well-timed and expressive. As Mr. Bradley, Renfrew Taylor was somewhat uneven, but his performance showed many flashes of comic talent. Nora Magid as Miss Shea, Ethel Attenborough as Miss Eggleston, and Enid Hobart as Miss Wheeler, were amusing, and their makeup and costumes were especially good. Robert Joss contributed a clever little sketch of a hard-boiled detective. The rest of the cast all fitted more or less harmoniously into the picture.

The pace dragged at times, and this was probably due to a certain punctilious slowness and clarity of speech which detracted from the play's comedy values. The mood was well sustained by the set, however, which fairly reeked of high school atmosphere.

The High Schools of Montreal have in the past created a memorable tradition with their productions of "Mary Rose," "Paolo and Francesca." Though neither the play nor the production this time were in the same class as the latter, it was a worthwhile venture which should increase the reputation of the group.

—H. L. L.

MUSIC NOTES

Milstein Sides with Stravinsky in the Art-Environment Controversy

Discussing the effect of external conditions on art, Nathan Milstein, distinguished violinist who will be heard here as soloist with the orchestra of Les Concerts Symphoniques tomorrow evening said:

"Wars, revolutions and world-dramas do not produce art, nor do they stop its production unless they end the physical life of artists. Perhaps they color artistic creation, but they do so indirectly by the impressions they make on a man of sensibility and talent.

"I believe the creative artist is born, not made by circumstances and happenings outside him. (And by creative artist I also would include so-called 'interpretative' artists). Somehow whatever is going on about him, he manages to obtain the material for creation and expression."

Milstein admits, nevertheless, that it was an 'external circumstance' in the form of his mother which directed his urge for artistic expression toward the violin. A child, no matter what his innate gifts, is only a potential artist. "I started to play the violin," he said, "not because I was drawn to it, but because my mother directed me to it. I was attracted to music. I wanted to hear it, and I wanted to make it. But I had to be forced to learn how to make it. She sensed my affinity for music and made me practice regularly. It was only when I had progressed far enough to feel the music itself in my playing that I practiced willingly and eagerly."

Milstein first played in public when he was ten years old, but he did not undertake a career as a "child prodigy." He was nearly nineteen when he gave his first series of professional recitals. One of his early recitals was in Kiev and it was there that he met Vladimir Horowitz who also was just starting his career. Shortly afterward the young pianist and violinist toured Russia in joint recitals. Times were hard and they frequently received their pay in food and clothing instead of money. Milstein left Russia in 1925, arriving in Paris penniless and friendless. He didn't even have a violin. Some word of his reputation had preceded him, however, and a backer soon was found for a debut concert. He borrowed a Stradivarius for that occasion.

The concert was so successful that Milstein had no trouble after that finding all the engagements he cared to fill. He first came to

the United States in 1929. He expects to receive his final papers as a citizen of this country within a few months.

Tomorrow's Program

Sir Ernest MacMillan, who will be at the head of the orchestra in tomorrow evening's Plateau concert has chosen a program made up of: the Polka and Fugue from Weinberger's 'Schwanda'; a Canadian Fantasy by Jean Adams and the Symphony No. 88 of Franz Joseph Haydn. Nathan Milstein will be heard with the orchestra in the popular Symphonie Espagnole of Edouard Lalo and in the Fifth Violin Concerto by Vieuxtemps.

Conductor and Soloist Win Praise

The Montreal Orchestra introduced two new personages at its concert yesterday, the young British conductor, Bernard Naylor and the American pianist, Shura Cherkassky. Both men unanimously won the plaudits of the audience.

The program, which was well chosen, comprised the Bach Brandenburg Concerto No. 3, the Schubert 5th symphony, the Tchaikovsky Concerto in B flat minor and in conclusion, Smetana's Overture to the Bartered Bride.

For the orchestra, the Brandenburg Concerto are in the nature of test pieces, with the different sections of the orchestra alternating in solo parts. The orchestra under Mr. Naylor met this test and performed excellently.

The Schubert 5th symphony was written when the composer was but 19 years old. It is scored for small orchestra and only 35 of the members of the Montreal orchestra were on the stage for its performance. The work is very Mozartean in spirit and its youthful sparkle and gaiety were well brought out by Mr. Naylor. The performance had a delightful intimacy, which contrasted with the more powerful concert which followed.

The Tchaikovsky concerto is one of the most frequently performed of piano concerti, yet its performance yesterday was far from routine. The soloist, Yura Cherkassky, demonstrated not only an excellent technical ability, but interpretive power as well. By instinctive shading and tonal colour, and by restraint of the sustaining pedal he brought beautiful lyric qualities to the work. In the bravura passages and in the cadenza his cascading chords retained clarity although played at incredible speeds.

In conclusion Mr. Naylor conducted the Overture to the Bartered Bride. This work is but the prelude to a very lonely and amusing opera, which is being presented in English by the Metropolitan this season.

Bernard Naylor disclosed himself to be a very competent conductor of considerable background and experience. He appeared to know just what he required from the orchestra and got it. In all, the concert was a considerable success, and it will be interesting to hear more from Mr. Naylor, who is scheduled to conduct the next concert of the Orchestra.

—R. K. T.

The Film—In Review

"KITTY FOYLE" AT THE PALACE.

RKO Radio picture directed by Sam Wood. Screen play by Dalton Trumbo and Donald Ogden Stuart from Christopher Morley's novel. Photography by Robert de Grasse.

Characters. Players.
Kitty Foyle.....Ginger Rogers
Wyn Stratford.....Dennis Morgan
Mark.....James Craig
Giono.....Eduardo Ciannelli
Pop.....Ernest Cossart
Mrs. Stratford.....Gladys Cooper
Delphine Detaille.....Odette Myrtil
Pat.....Mary Treen
Molly.....Katharine Stevens
Mr. Kennett.....Walter Kingsford
Grandmother.....Cecil Cunningham
Aunt Jessica.....Nella Walker
Uncle Edgar.....Edward Fielding
Wyn's Wife.....Kay Linaker
Wyn's Boy.....Richard Nichols
Customer.....Florence Bates

If you enjoyed KITTY FOYLE as a novel —"the natural history of a woman," there is every possibility that you will find the movie more than a little dull.

It is not the fault of the casting. Ginger Rogers is a typical 'white collar girl.' Dennis Morgan as the weak but charming 'Main Liner' with whom she falls in love is a perfect contrast to Mark, the serious young doctor who falls in love with her. And the supporting players are well-cast.

But the story is shuffled around in a way that is disconnected and haphazard in spite of clever photography and an unusual method of presentation. A film that is merely an excuse to show the development of a woman's character should either be deep enough to show that her character did develop, or stick to the story 'from the book of the same name.'

Some of the scenes in this movie are more memorable than the events or people in Kitty Foyle's life. Her meeting with Wynn's family en masse is excellent. And the final climax is well-done too. But others, for example her meeting with Mark, seem almost hackneyed and definitely Grade B. And scenes cannot stand alone to make a great picture. Perhaps it was never meant to be one. Perhaps Kitty Foyle is too typical. But she didn't seem hackneyed when Christopher Morley made her live and talk so frankly.

Added attractions include Edgar Kennedy (in the army).

—K. H.

KIT CARSON AT THE ORPHEUM.

In Kit Carson we have all the conventional situations of the Western. The pioneer wagon team crossing the Sierra Nevada to California; the accompanying troop of soldiers under the command of the captain who is a slave to orders and duty (Dane Andrews). We have the three gay desperadoes who, led by Kit Carson (Jon Hall) spend their spare time trapping and/or killing Indians. There is the wicked, ambitious Mexican governor of Cali-

fornia who gives guns and ammunition to "Keel the Americanos." And of course there are thousands of Indians and repeated mass slaughters.

This Western is not outstanding; it is not as good as "Stagecoach," but it is saved from being humdrum by the antics and back-talk of Kit Carson's two companions, and the formation, at the end, of the California Republic to defeat the Mexican petty dictator.

The added "attraction" is Leon Errol and Helen Parrish in "Where Did You Get That Girl" or How High School Musicians Become Successes on the Air.

—J. H. V.

"VIRGINIA" AT THE CAPITOL.

Paramount picture produced and directed by Edward H. Griffith. Screen play by Virginia Can App. Photography by Bert Glennon. William V. Skall and Farlot Edouart. Characters. Players.

Charlotte Duncerry
Madeleine Carroll
Stonewall Elliott
Fred MacMurray
Stirling Hayden
Norman Williams
Theo Clairmont
Helen Broderick
Pretty Elliott
Carolyn Lee
Connie Potter
Marie Wilson
Thomas
Paul Hurst
Carier Francis
Tom Rutherford
Ezechial
Leigh Whipper
Ophelia
Louise Beavers
Joseph
Darby Jones

Even if you're feeling rather fed up with pictures of the old South, we think you'll find this good entertainment. To be sure there is nothing new about the theme of this picture, as you very soon find out, but we found this making a rather strong appeal, both for its sheer beauty and for the story itself, for no matter how familiar it becomes, if it is sincerely and well played, it can never lose its appeal.

Technicolor has never appeared to better advantage than it does in this story of the south, and of the struggle for a living, in which so many southerners were involved after the civil war.

If you are looking for action and plenty of it, this is not the movie for you; at no time is the tempo swift, but if you are seeking rather a quiet show, in which you can relax and not have nervous prostration for the heroine's safety every five minutes, this should prove very satisfying.

Those who saw Madeleine Carroll in "North West Mounted Police" will welcome this chance of seeing her again, and will not be disappointed, for she is equally lovely as the southern girl who tried vainly to escape the influence of the south. Fred MacMurray does full justice to his role of one of the struggling Virginians. Without doubt the feminine half of the audience will be slightly impressed by Stirling Hayden, a comparative newcomer to the screen, who (in our opinion) turned in a rather ordinary performance but who looked well in his clothes. There

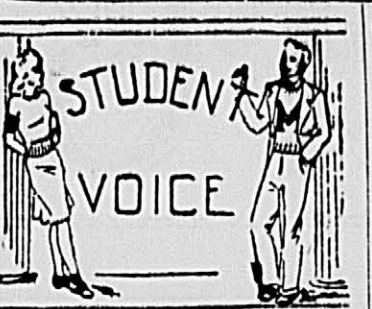
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(Letters to the Editor must be accompanied in each case by the name and address of the sender, though anonymity will be respected on request. Letters must be signed and typewritten wherever possible. Opinions expressed in letters to the Editor are in no way to be interpreted as the opinions of the Managing Board of the McGill Daily.)

NO CONNECTION:

Editor, McGill Daily,
Dear Sir:

I regret very much the treatment given to the retraction published in the Law Issue with regard to my association with the Students' Revue. The manner in which it was dealt with was calculated to be good-humoured I have no doubt, but because the matter is a serious one as far as I am concerned, I would like to stress the point that the "reports" that have been appearing in the Daily to the effect that I am "intimately connected with the production of the Students' Revue, are inaccurate." My "sole contribution has been a script which" I have "offered to the Revue to be used as they see fit." The rest of the statement, as printed in the Law issue, is superfluous. I do not mean to cast any aspersions upon the Revue organization, but merely to counter-act the idea that I am neglecting my other obligations in favour of the Revue.

Yours sincerely,
MAX POPOVICH.

will be few who will deny that Carolyn Lee as Fred MacMurray's small daughter, stole just about every scene in which she appeared.

A news reel and another feature complete the bill. This other feature is "Keeping Company" starring Frank Morgan, Irene Rich and Virginia Weidler. It's rather a let-down, coming after "Virginia."

—H. A.

PHILADELPHIA STORY. AT LOEWS.

Starring Katharine Hepburn, James Stewart and Cary Grant, the "Philadelphia Story," now going into its second week at Loews, is an amusing, well acted comedy in (Continued on Page Four)

STUDENT VOICE

"But they won't wait for us!"
"They'll wait for our Sweet Caps."

SWEET CAPORAL CIGARETTES
"The purest form in which tobacco can be smoked."

HONEY DEW

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Make Honey Dew your meal-time headquarters—it's the rendezvous of students who know. A large variety of good things to eat at prices that make budgeting easy. For a snack or a meal—meet at Honey Dew—the home of Montreal's favourite DOUBLE-RICH, fresh fruit thirst quencher.

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ON SALE AT THE UNION

NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 P.M. TUESDAY, FEBRUARY 25th, 1941. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

Representative to the Athletics Board.

The Vice-President will not have living accommodation in the McGill Union.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. TUESDAY, FEBRUARY 25th, 1941. Nominations must be signed by at least 10 members of the Students' Society.

No nominations will be accepted after the hour above specified.

Elections will be held on Wednesday, March 12th, 1941.

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

sport shorts by cab

Companies Show Keen Interest In Forthcoming Wicksteed Meet

Anyone wishing to watch the best brand of interplatoon basketball to be displayed around these parts this season should amble, run or be carried on the double to the nearest gym entrance this afternoon at six when the final round of the interplatoon league will be decided. There is little doubt about the eventual winner, Independents 2 being the prime favourites over Platoon 6, according to the latest poll of the gym attendants, but this won't make the contest any less worthwhile.

The Independents are recruited from first year medicine ranks, and boast an all-American first string. On first sight, the high calibre of the basketball displayed by these Americans would lead one to believe that they have all had collegiate experience before coming to McGill, but it turns out that with the exception of Bert Holdredge, who has played senior basketball at McGill, the experience of the others has been limited to high school playing only. All of which points to the enormous difference in teaching the sport here and in the States.

Three of the Independents claim their homes in California, namely Bob Mumford, Herb Mintun, and Vernon Archibald. Jones receives his cheques from Indiana. Patch hails from Vermont, while Holdredge is a Rhode Island product. While most of these men wouldn't be out of place on McGill's senior team, they wouldn't be very outstanding on the American college landscape. It so happens that every American boy is grounded in the fundamentals of basketball from school days upwards, and handling the ball well becomes a commonplace there, but in contrast a rarity locally, as well in most of Canada. The exceptions are Windsor, Ontario, situated next to a hotbed of good basketball across the river in Detroit, and Vancouver, where the American border is close enough to exert its influence.

Of course very little emphasis is placed on the sport here in Canada, with most of the winter's interest centered in hockey and skiing. However in New York, where basketball is also subjected to the competition of hockey and other winter attractions, basketball is a major sport, some games in the Madison Square Gardens attracting up to 15,000 fans a night. This says no little for the game itself, exciting and as thrilling as any sport when played by its best exponents.

In any case, as is well known, athletic coaching in these parts, lags way behind the American system. No doubt the coaches in the schools labour under the disadvantage of having to look after each of a half dozen sports, when some are full time jobs in themselves. But in too many cases the coaches themselves are at fault, failing to instill the fundamentals into their classes, and in some cases not even knowing the fundamentals themselves. School boards being what they are, they permit the same conditions to go on year after year, and students graduate from the schools without a proper knowledge of how to play the various sports.

To get back to the campus scene, it's quite a treat to watch Mumford, usually the tallest on the floor, and Mintun, usually the shortest, go through their (Continued on Page Four)

All Companies in the M.R.T. B. are working hard at lining up Gymnastic Teams for the coming Inter-Company and Wicksteed Gymnastic Meets. A Captain, and in some cases also a Manager have been appointed in each Company to look after details of getting prospects and organizing the Team. Additional Managers will be appointed early next week. The complete roster of men so far appointed is as follows:—"A" Company Ernest Skutezky—Captain, and George Gibson—Manager; "B" Company, Bill Weber—Captain, and Jim Savage—Manager; "C" Company, John Simpson—Captain—(Manager to be named); "D" Company—John Foster—Captain, and Hyman Hershman—Manager; "E" Company—Art Henderson—Captain (Manager to be named); "F" Company, Stan Dembicki—Captain (Manager to be named). Any Independents who wish to take part in the Meet are asked to leave their names and phone numbers at the Athletic Office.

Events to be contested are as follows: Vaulting Box, Flying Rings, Mats, Side Horse, Horizontal Bar and Parallel Bars.

Each competitor is allowed to enter as many or as few events as he desires. Points are to be awarded as follows: 1 point for entering and taking part in an event. The winner will then receive 5 points, second-place man gets 4 points, third-place man 3 points, fourth-place man 2 points and fifth-place man 1 point, in addition to the original one point for participation. If a man enters two events he will get 2 points for participation and so on.

Naturally it is of advantage for each Company to enter as many men as possible in as many events as possible. There is no limit set on the number of entrants, and it is not at all necessary for a person to be a skilled gymnast before taking part. As a matter of fact there are to be three distinct classes, and on each of the six pieces of apparatus no less than five place-winners will be announced so that close to forty persons are certain of earning more than the minimum number of points to be given for participation.

INTRAMURAL

INTER-COMPANY HOCKEY PLAY-OFF SERIES

Tuesday, February 25th.

12.30 p.m. A vs. C.

Wednesday, February 26th.

12.30 p.m. A vs. E.

Wednesday, March 5th.

12.30 p.m. Winner of 2nd game vs. Winner of 3rd game.

Friday, March 7th.

12.30 p.m. Same teams, total goals to count.

SOFTBALL SCHEDULE

Tuesday, February 25th.

5.00 p.m. Platoon No. 5 vs. Platoon No. 19.

6.00 p.m. Platoon No. 22 vs. Platoon No. 11.

Wednesday, February 26th.

5.00 p.m. Platoon No. 14 vs. Platoon No. 20.

6.00 p.m. Platoon No. 6 vs. Platoon No. 16.

Thursday, February 27th.

5.00 p.m. Platoon No. 10 vs. Platoon No. 18.

6.00 p.m. Platoon No. 17 vs. Platoon No. 24.

GYMNASTIC COMPETITION

The Annual Wicksteed Gymnastic Meet which originated nearly 60 years ago is scheduled to take place again this year on March 20th in conjunction with the Open Assault at Arms. This Competition is the oldest Annual Indoor Athletic Event at McGill and has seen many a great gymnast come and go. Literally hundreds of men have taken part in the competitions since they were first inaugurated and many illustrious names grace the records of those holding the Wicksteed Medals.

As in the past there will be three separate classifications as follows: (1) Freshman, (2) Sophomores and Juniors, (3) Seniors and Grads. This year however, the Meet will also be conducted on an Inter-Company basis with a Team representing each Company and points being awarded for participation as well as for placing.

Dr. R. J. Wicksteed, a Mining Engineer of great repute, and head of this department at McGill in the years gone by, originated this Meet and made possible the presentation of awards to the winners at infinitum. In 1921 Dr. F. W. Harvey, former Medical Officer at McGill, and a great supporter of Athletics at McGill since that time, added an annual trophy for the best all-round Freshman gymnast. The granting of 2nd and 3rd Grade "Ms" was added a few years later and today the Gymnastic Meet has become more of a tradition than perhaps any other sport carried on in the College.

The Events which are included in the Wicksteed proper, are the Side Horse, Parallel Bars, Horizontal Bar, and Mats. This year, however, the Vaulting Box and Flying Rings are also to be included as individual events. The winner of each all-round class will receive a Second Grade "M". In addition to this the Winner of Class (1) will receive the Dr. F. W. Harvey Trophy, the Winner of Class (2) a Bronze Medal and the Winner of Class (3) a Silver Medal. The Individual Champs on each piece of Apparatus will receive the Third Grade "M".

SKIING INSTRUCTION

5.00 to 6.00 p.m. Wednesday at Cartier's Monument

6.15 to 7.15 p.m. Thursday at Cartier's Monument

5.00 to 6.00 p.m. Friday at Cartier's Monument

Instructor: Fred Urquhart

All who wish elementary instruction welcome.

(Continued on Page Four)

SPORTS TODAY

VOLLEYBALL

6.00 p.m.—Macdonald 1 vs. Platoon 26 (at McGill).

BASKETBALL

6.00 p.m.—Final championship game:

Platoon 6 vs. Independents

2. Referee—Mac Reilly.

5.00 to 7.00 p.m.—Basketball Free Throw Contest.

McGill Coeds Lose to Mac

Drop Hard Fought Tussle 5-1 at St. Anne's

The McGill Coed hockey team journeyed to Macdonald College on Saturday, and wound up on the short end of a 5-1 score. The Macdonald girls scored twice in both the first and third periods and once in the middle frame to chalk up their decisive triumph.

McGill's lone goal came just after the third period got underway when Lois Cochrane tallied to save her team from a shutout, but the play was a little more even than the score would indicate.

The scorers for Macdonald College were Marian Falle and Billie Treleaven each with two goals apiece, while Gladys Smirle got credit for the other.

The McGill team tried hard to get close in the third period when they made their most determined stand, but just couldn't beat the Macdonald goalie who performed feats of wizardry in the nets.

For the Red team, Lois Cochrane played a fine game up front on the forward line, while the defence duo of Joanne Shaw and Marjorie Bate gave good performances.

The line-ups:

McGill: Goal, Evelyn McGowan; defence, Joanne Shaw, Marjorie Bate, Shura Wilson, Marian Savage; forwards, Lois Cochrane, Rosalie Castle, Mildred Graham, Nancy Taylor.

Macdonald: Goal, Marjorie Copping; defence, Muriel Montpetit, Marguerite Darker, Gladys Smirle, and Conny Perle; forwards, Lorna Perle, Rhoda Simpson, Billie Treleaven, Eddie Chalmers and Marian Falle.

McGILL BATTALION GETS SKI TRAINING

Fred Urquhart Teaches Class
of 30 Novices on Fletcher's
Field

The McGill Outing Club, after a considerable lapse in time since a proposal was put forth to teach the Reserve Training Battalion the art of skiing, has finally done something about the matter.

Fred Urquhart, local ski instructor, was approached on the subject and engaged to instill the 'fundamentals of the sport' in some 30 or 40 novices who had already signified their wish to take up skiing. The first lesson had to be cancelled due to unsuitable snow conditions, but the lessons will continue this week in all probability.

MedPuckmen Crush D 11-0

Every B Company Forward Scores in Decisive Rout

On Friday noon at the Forum, B Company inflicted a crushing defeat on D Company by the score of 11-0. The Meds, boasting several players from the all-star squad, easily outskated and outshot their opponents for the first two periods. Then they went to work on the exhausted Freshmen sextet and piled up a very substantial score in the final period.

CRUTCHFIELD HOT.

Every forward man on the B Company team had a hand in the scoring. Crutchfield led the parade with 3 goals and as many assists. Keely and Holden each garnered two scores, and Kennedy and Macdonald completed the column with one each. Assist points were even more thoroughly distributed, as even the defense had a finger in the pie.

It would be difficult to pick any star from the winning outfit, as every man played an all-out game. Crutchfield and Keely proved to be the most prolific scorers. For the losing sextet, Cleary, McPherson put up strong resistance, while Tepner in the D Company nets was largely credited with keeping the score from going higher than it was.

LINEUP

B Company D Company
Fyfe.....goal.....Tepner
McMartin.....defence.....Young
Patrick.....defence.....Lefevre
Crutchfield, forwards.....Cleary
MacDonald, forwards.....Law
Keely.....forwards.....McPherson
Kennedy.....alternates.....Humphreys
Holden.....alternates.....Armstrong

The site of the lessons is the easier slopes of Fletcher's Field but if rapid progress is made, the class will graduate to the 'bigger stuff' on Mount Royal.

Reid Hyde, in making the announcement for the McGill Outing Club, emphasized that this is only the first step in the undertaking. These 30 constitute the novice class, but if encouraging results are obtained an additional instructor will be found for the C class type of skiers, a number of whom are already demanding an opportunity to learn the finer points of the sport.

INDEPENDENTS 2 GAIN BASKETBALL FINALS

Independents 2 moved on without a falter into the finals of the Inter-Platoon Basketball League by defeating Platoon 9 by the score of 31-21 on Friday afternoon. Platoon 9 put up the strongest resistance yet given to the highly touted Independent squad. They stood up well for the first half of the fray, but slowly gave way before the smart passing of their opponents. Mumford was the top scorer for the winning team.

DOUG MANN WINS

Doug Mann captured the provincial senior downhill skiing championship at Lac Beauport yesterday, beating out 22 other competitors in two runs down the slopes of Mount St. Castin. His times for the runs were both several seconds better than those of his nearest opponent, Henri Picard of Quebec.

Independents 2 oppose Platoon 6 in the final match this afternoon.

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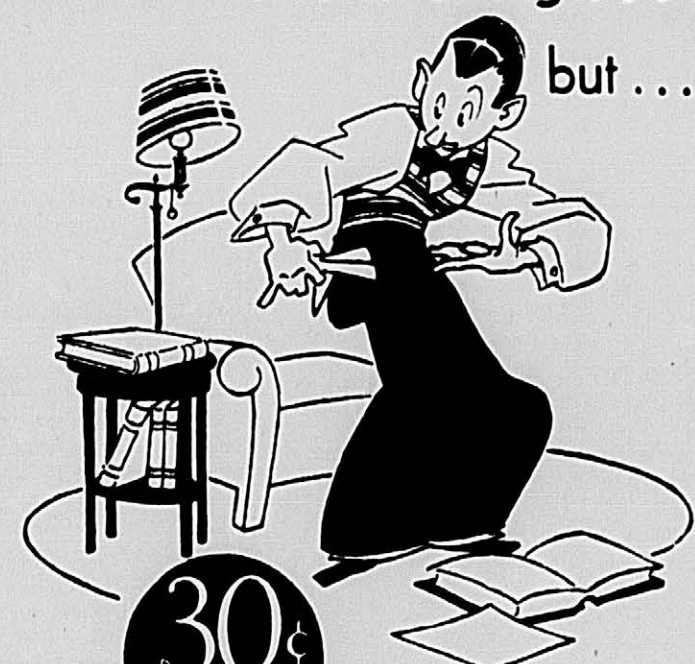
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'41

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BUY A '41 ANNUAL INSTEAD

(LISTS POSTED IN THE VARIOUS BUILDINGS)



The Film in Review

(Continued from Page Two)

which the vain, unapproachable socialite, portrayed by la Hepburn, is run through the mill, to emerge finally as the lovable person she had always been deep down inside. It takes, however, the combined efforts of James Stewart and Cary Grant to bring this about, plus a great deal of champagne.

Hepburn does a fine piece of acting, with bits of genius here and there apparent; while Stewart, as the hard-boiled newspaper man with the heart of gold, is also very well cast. The picture, unfortunately, does not give Cary Grant much scope for his usual farcical comedy, though he tries hard to introduce some life into his somewhat second-rate part.

Humour there is aplenty in the "Philadelphia Story," though it cannot exactly be called riotous comedy. It contains just a touch of slapstick, but in general, its humour is rather more quiet, and has to be thought over a little to be appreciated. It ripens with age, in fact.

Though undoubtedly far better as a play than as a motion picture, it has great human appeal, dealing with situations often encountered in real life, philandering husbands and the like. A good comedy, uproariously funny at times, with "Philadelphia Story" is well worth seeing. We heartily endorse it.

—E. V. S.

DULCY.

AT THE PRINCESS.

MGM production directed by S. Sylvan Simon. Screenplay by Albert Mannheimer, Jerome Chodorov and Joseph A. Fields, based on play by George S. Kaufman and Marc Connelly.

Characters.

Dulcy Ward Ann Sothern
Gordon Daly Ian Hunter
Roger Forbes Roland Young
Schuyler van Dyke Reginald Gardiner

Eleanor Forbes Billie Burke
Angela Forbes Lynne Carver
Bill Ward Dan Dailey, Jr.
"Sneezzy" Donald Hule
Homer Patterson Jonathan Hale
Henry Guinn "Big Boy" Williams
Vincent Leach Hans Conried

This week's program at the Princess Theatre leaves nothing to be desired in the way of light enjoyable entertainment. It is a double-bill presentation with "Dulcy" as the main picture and "Gallant Sons" as the second feature.

In Dulcy, Ann Sothern takes the lead as Dulcy Ward, a simple-minded rich girl with nary a wicked thought in her seemingly empty head. After seeing Ann Sothern in her series of Maisie pictures, this change from the hard-boiled but warm-hearted woman of the world to a "blonde, beautiful . . . and balm" girl is quite welcome. The threads of the plot can be picked up here and there during the film and it concerns itself with Dulcy's efforts to promote the sale of an "Internal Condenser" that Gordon Daly, Ian Hunter, has invented to a rich airplane manufacturer played by Roland Young. The performances of the three leading roles were extremely well done, the story had little to it but the leads did the managed exceedingly well and carried the picture over the top with flying colours.

The second half of the double-barrelled program was a rip-roaring comedy with a thrill or two thrown in. "Gallant Sons" features Jackie Cooper, Bonita Granville and

Military Time-tables

Monday, 24th February

	Platoon 6	Platoon 7	Platoon 8	Platoon 9	Platoon 10
Period 1	Drill	P.T.	GAS	GAS	P.T.
Period 2	GAS	GAS	SAT.	SAT.	Drill

	Platoon 1	Platoon 2	Platoon 3	Platoon 4	Platoon 5
Period 1	GAS	GAS	SAT.	SAT.	Drill
Period 2	Drill	P.T.	GAS	GAS	P.T.

	Platoon 16	Platoon 17	Platoon 18	Platoon 19	Platoon 20
Period 1	Drill	P.T.	GAS	GAS	P.T.
Period 2	GAS	GAS	SAT.	SAT.	Drill

Tuesday, 25th February

	Platoon 11	Platoon 12	Platoon 13	Platoon 14	Platoon 15
Period 1	GAS	GAS	SAT.	SAT.	Drill
Period 2	Drill	P.T.	GAS	GAS	P.T.

	Platoon 16	Platoon 17	Platoon 18	Platoon 19	Platoon 20
Period 1	Drill	P.T.	GAS	GAS	P.T.
Period 2	GAS	GAS	SAT.	SAT.	Drill

	Platoon 21	Platoon 22	Platoon 23	Platoon 24	Platoon 25
Period 1	Drill	P.T.	GAS	GAS	P.T.
Period 2	GAS	GAS	SAT.	SAT.	Drill

the major part of the "Dead End Kids" gang. Gail Patrick and Ian Hunter are the adult leads of the picture but the major part of the action and enjoyment are the antics of a group of high school students who do some amateur sleuthing and find themselves all tangled up with a murderer, Jackie Cooper is the son of a newspaper publisher who is constantly attacking Natural Davis, Ian Hunter, a notoriously clever gambler and the father of Gene Reynolds, Jackie Cooper's best friend. Natural Davis is sent to penitentiary for life owing to the efforts of this publisher on a framed-up charge of murder and the children band together to clear the gambler of the charge. . . . The plot takes many interesting turns and "Spir" of the "Dead End Kids" fame provides plenty of laughs to round out a very delightful program. —S. S.

Sports Notices

R.V.C. SWIMMING

All girls who are interested in entering Telegraphic Swimming Meet on Thursday night at 8.30 p.m. in the Knights of Columbus Pool, are asked to get in touch with Margaret Mackay, Swimming manager, or any of the Intersectional managers.

GYMNASTICS

Will the following persons who have evidenced interest in Gymnastics kindly attend the Practice today from 5-7 o'clock.

Ptn. 11.—Keys, O'Neill, Russell, Byers, MacDonald.
Ptn. 12.—Hornung, Sabbath, Cochran, Hadrill, Laurin, Liddy, Postans, Gifford, MacHutchin, Ennals.

Ptn. 13.—Robinson, Farmer, Weaver, Muttelbury.
Ptn. 14.—Rosen.
Ptn. 15.—MacMillan, Fineman, Hay, Nemerofsky.

ASSAULT-AT-ARMS

This year in place of the Inter-collegiate B.W. & F. Meet usually held during the last week in February, a grand Assault-at-Arms will be conducted on March 20th with events in Boxing, Wrestling, Fencing and Gymnastics running simultaneously on the floor of the Main Gymnasium. There is a possibility that those aspiring to their Big "M" if they are in their graduation year may, if they win in their event secure the coveted letter. This meet will be open to all and will be run on an intercompany basis with teams invited from all companies in all events, as well as any Independents.

Time is getting short for conditioning so if you are interested, it would be advisable to get in trim soon.

The various Coaches are on hand as indicated below and are more than anxious to help you, so get out and score for your company.

Boxing—Tuesday, Thursday, 6.00-7.00 p.m.; Saturday, 4.00-5.00 p.m.
Wrestling—Monday, Wednesday, Friday, 6.00-7.00 p.m.
Fencing—Tuesday, Friday, 6.00-7.00 p.m.
Gymnastics—Monday, Thursday, 5.00-7.00 p.m.; Saturday, 4.00-5.00 p.m.
Remember the date; Thursday, March 20th.

Freshette Reception Committee 1940

Will this committee please report at Notman Studios today at 1:30. Judy Jaffe, Pat Neilson, Anne Dodd, Phyllis Brown, Elsie Dettmers and Sylvia Grove.

Honour Pledge

I, the undersigned, hereby solemnly undertake that each month commencing on February 24th I shall purchase War Savings Certificates in the amount of \$10.00/000

or, that I shall purchase War Savings Certificates on the dates specified below, in the amounts indicated.

March 1st, 8th, 15th, 22nd, 29th,
In amounts of \$10.00.

Purchases Pledged to be made at:—

Name of Bank, Post Office or Selling Agency,
McGill War Savings Com.,

Address, Sherbrooke St.

Signature of Pledger, Joe College,

Address, McGill University.

Date, Feb. 24th.

sport . . . shorts
by cab

(Continued from Page Three)

scoring antics. Mumford is usually set under the basket and just tips any pass that comes his way into the basket. The best fight put up against the Independents yet was last Friday when Platoon 9 bowed to them by a 31-21 score. But in case they are pressed today, Mintun confidentially disclosed a plan for a last minute score. He will merely jump onto Mumford's shoulders and drop the ball into the basket.

Items at random: There was a curious broadcast Saturday afternoon of a ski-jumping feat by Torger Tokle, Norwegian-born ski jump champion in the States, in which he was supposed to broadcast his feelings to the airwaves by means of a fifteen-pound transmitter strapped on his back and a mask containing the mike on his face, as he completed a flight down a forty meter jump at Lake Placid. Well, the announcer spent ten minutes preparing the audience, while Torger was preparing himself. Suddenly he shouted, "There he goes!" One minute later he breathlessly announced "He made it!" but no sound was heard from champion Tokle. Either words failed the Norwegian, or he must have forgotten his script. . . . Gym notes . . . The other day somebody tossed a medicine ball into one of the baskets where it stayed for a while. Presumably somebody can't tell the difference between a basketball and a medicine ball. . . . One of C Company's stalwarts turns out for every P.T. period wearing swimming trunks. No doubt he is awaiting with great optimism the erection of a swimming pool to adjoin the gym in the near future.

Bridge Club Issues
Results of Meeting

Following are the results of the Bridge Club meeting held Wednesday Feb. 14:

North-South

1. Jeffrey-Browning	69.9%
2. Spencer-Jackson	55.3%
3. Lafontaine-Langevin	54.2%
4. Hart-Hellstrom	48.8%
5. Hewson-MacInnes	40.5%
6. Bourke-Haverfield	39.3%
7. Morris-Harding	38.6%

East-West

1. Decelles-Tebbutt	57.7%
2. Moore-Matthews	55.9%
3. Graham-Folinsbee	54.8%
4. Cooke-Blizzard	51.2%
5. Hellstrom-McClements	50.1%
6. Pugh-Fyon	41.6%
7. Bayne-Thom	38.1%

The next meeting of the Bridge Club is scheduled for Wed. March 5 at 8.00 p.m., in the Union Reading Room. Those who have won prizes will be awarded them at this meeting. "Important announcements will be made concerning the coming playoffs at this meeting," stated George Bourke, secretary of the club.

PROFESSOR EJECTS CO-EDS
FROM MALE ENGLISH CLASS

Because one English professor finds feminine pulchritude too much of a distraction while he is lecturing, about ten girls will be forced to miss one English 2 lecture per week.

Some twenty girls, who had been deluded into believing that they would hear an interesting lecture, withered before the scathing glance of Professor Wood at one-thirty-two. Granted that of those twenty girls there are about ten whose Wednesday afternoon.

"I am not accustomed to lecturing to young women in this course," Professor Wood announced in his usual stentorian monotone. "Such young women will therefore vacate the room at once."

Strangely enough, not one young woman protested on the grounds that she wished to be considered a young lady. Instead, the girls moved out en masse blushing uncomfortably and accompanied by loud hisses and boos from the roomful of males, who were mere-

INTRAMURAL

(Continued from Page Three)

VOLLEYBALL

The Finals in the Inter-Platoon Volleyball League will consist of a home-and-home series between MacDonald No. 1 and Platoon No. 26 of "F" Company. Three 15 point games will be played at McGill and three 15 point games will be played at MacDonald with the total points to count. The games are scheduled to be played as follows:

Monday, February 24th at 6.00 p.m.

MacDonald No. 1 vs. Platoon 26 (at McGill).

Wednesday, February 26th at 6.15 p.m.

Platoon No. 26 vs. MacDonald No. 1 (at MacDonald).

WEEKLY SWIMMING MEETS

Owing to the fact that many students are engaged in Military Training until 6.00 p.m. on Tuesdays it is the intention of the Committee to repeat the same events on the Friday of the same week. Thus each event on the program will be held twice, once on Tuesday and once on Friday. Those taking part in the events will have their "times" recorded by the Judges and place winners will be announced at the end of each week.

Since handicaps are being arranged the Novice has just as good a chance of winning as the expert swimmer. The events are wide open, if you can swim at all you should be out earning points for your Company. Points are given for participation as well as for winning so that every person who takes part is doing his bit regardless of where he places.

In the following schedule please note that the first event for each week will be run on a handicap basis, and the second event will be open for the Vickers Trophy.

Fri., Feb. 28th, 5.30 p.m.—75 Yards, Back Stroke; 200 Yards, Breast Stroke (V.T.).

Tues., Mar. 4th, 5.30 p.m.—Open Diving.

Fri., Mar. 7th, 5.30 p.m.—As above.

Tues., Mar. 11th, 5.30 p.m.—75 Yards, Free Style; 100 Yards, Free Style (V.T.).

Fri., Mar. 14th, 5.30 p.m.—As above.

Tues., Mar. 18th, 5.30 p.m.—100 Yards, Breast Stroke; 220 Yards, Free Style (V.T.).

Fri., Mar. 21st, 5.30 p.m.—As above.

Tues., Mar. 25th, 5.30 p.m.—100 Yards, Back Stroke; 440 Yards, Free Style (V.T.).

As usual the competitions will be run on an inter-company basis. Points will be allotted as follows: Participation—1 point; Heat winner—1 point; Finals winner—5 points; Second—3 points; Third—1 point.

INTER-COMPANY BADMINTON SCHEDULE

Tues., February 25th at 7.30 p.m.—F vs. C

Tues., February 25th at 7.30 p.m.—A vs. D

After the completion of this schedule single and doubles championship tournaments will be held.

INTER-PLATOON BASKETBALL

Monday, February 24th

Final Championship Game.

6.00 p.m. Ptn. 6 vs. Ind. 2 Mac Reilly.

INTER-COMPANY BASKETBALL LEAGUE

A Section play 5.00 p.m.

A, C, D & F Companies.

B Section play 6.00 p.m. and Saturday.

B and E Companies, MacDonald and Independents.

Tuesday, February 25th.

5.10 p.m. C vs. F, Ross Cully.

Friday, February 28th.

5.10 p.m. A vs. D.

6.00 p.m. B vs. Ind.

6.00 p.m. E vs. MacD.

Saturday, March 6th.

4.10 p.m. E vs. Ind.

3.00 p.m. B vs. MacD. at Ste. Anne.

Monday, March 10th.

5.10 p.m. A vs. F.

5.10 p.m. C vs. D.

Tuesday, March 11th.

6.00 p.m. E vs. B.

Friday, March 14th.

5.10 p.m. C vs. A.

5.10 p.m. D vs. F.

Saturday, March 15th.

3.00 p.m. Ind. vs. MacD. at Ste. Anne.

Will Company representatives please study this schedule and advise Mr. Van Wagner at once if any dates are not satisfactory.

BASKETBALL FREE THROW CONTEST

Monday, February 24th 5.00 to 7.00 p.m.

Tuesday, February 25th 6.00 to 7.00 p.m.

Every one welcome. No advance entry necessary. Only a few minutes required to complete 25 throws.

WATER POLO

Owing to the fact that "F" Company has found it necessary to withdraw from the Water-Polo League due to lack of Players it has been necessary to revise the entire Water-Polo Schedule. All players are asked to disregard previous schedules and to adhere only to this one and those that are published after this date. The revised schedule is as follows:

Wed., Feb. 26th. at 5.30 p.m. "D" Company vs. "E" Company.
Thurs., Feb. 27th. at 5.30 p.m. "A" Company vs. "B" Company.
Wed., March 5th. at 5.30 p.m. "A" Company vs. "C" Company.
Thurs., March 6th. at 5.30 p.m. "B" Company vs. "C" Company.
Wed., March 12th. at 5.30 p.m. "D" Company vs. "E" Company.
Thurs., March 13th. at 5.30 p.m. "A" Company vs. "B" Company.

At the close of these games the leading teams will play off for the Inter-Company Water-Polo Championship.

ly trying to hide their heartbreak, only purpose in attending the lecture was to gaze dreamily at the boys or at Professor Wood as the case may be, at the same time there are at least ten who were there to learn something. All last term, these ten girls attended the lectures given by Professor Larsen and Dr. MacDonald without being ejected.

As during last term, the girls' English 2 lectures are given on Mondays and Wednesdays, the boys on Wednesdays and Fridays. The ten girls referred to above find themselves in the unfortunate positions of having a lecture in some other subject at 1.30 Monday afternoon, and are therefore prevented from attending the girls' lecture. At present the young ladies are

too enraged to make any coherent statements to the press but it is feared Professor Wood may not find it safe to walk across the campus without a bodyguard if some method is not found to appease their indignation.

—Ubysey.

Notices

Lost

One pair of blue Grenfell mittens on Friday night in the Union. Finder please leave at the Tuck Shop.

Lost

A medium sized notebook. Finder please return to Bill Gentleman. Reward.

Lost

Lost on Thursday morning—brown and black streaked Waterman's pen with the name 'Elaine Markham' on it. Finder please phone WE. 1018.

Lost

One large blue kerchief last Wednesday in the Physics Building between 3 and 6 p.m. Will the finder please leave with Bill Gentleman in the Arts Building?

M.R.T.B. Band

There will be a regular practice of the band tomorrow evening at 7:30 in the Armory.

Chess Tourney

The following matches are to be played this week in the knock-out chess tournament. Results are to be handed in to either the Engineering or Arts' representative of the club.

Atkinson vs. Assaly; Legris vs. Malamed; Lawson vs. Munroe; Ayoub vs. Rose; Goldberg vs. Beaton; Rossy vs. Spielberg; Pavlasek vs. Weldon; Schuller vs. Rea.

Any others wishing to compete must have their names in the hands of a member of the Executive before Friday.

Students' Revue

Would the following please get in touch with Victor Goldbloom at MA. 2606 at their earliest possible convenience, in connection with parts and rehearsals:

Mary Biggar, Phyllis Brown, Joan Coulter, Marguerite Harris, Jean McNeish, George Diamond, Gaston Mallet, Bob Pearman, Charles Perrault, Max Popovich, Tom Wilson, Gerald Wishart, and Roy Wolvin.

Save Your Tin Foil

Starting today there will be a Red Cross container in the lobby of the McGill Union to collect tin foil. The foil must be folded so that it is flat and must have all the paper removed from it. Three people will be needed to help sort out the foil once the container is filled. Will anyone wishing to help in this matter please get in touch with Barbara Johnson.

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TOMORROW

at 6.30

McGILL UNION

FOOD, DRINKS, ENTERTAINMENT, HUMOUR — A SWELL AFFAIR — ALL for \$1.00

TOMORROW

at 6.30

McGILL UNION

I must think up a Yell for the Arts and Science Faculty

I might win one of those valuable prizes